

URBAN DESTRUCTION DECONSTRUCTION

It is interesting to point out here, *Cambridgénica Triptych*, the Hispanic Art Social Justice restatements of Picasso's *Guernica* with its Roerich Banner of Peace symbol are up the street from massive Biotech conglomerates that researchers have shown inoculated the Covid epidemic into the lifeblood of Americans due to an International Biogen Conference. These murals have profoundly significant connections, by what they depict, to the Antiwar message of the Roerich Pact for Peace symbols, World War II, the Vietnam War a proxy war that was fought between the United States and the Soviet Union, and today's proxy war between former Soviet state Russia and the United States. This conflict is putting the world on the brink of Nuclear Holocaust. NATO by the way only represents 12% of the Earth's peoples. A brief history is in order. The Roerich Peace Pact was promoted by President Roosevelt's Secretary of Agriculture, Henry A. Wallace who signed the pact which concluded in the Treaty - "International Pact for Protection of Artistic and Scientific Institutions, Historic Monuments, Missions and Collections." The Treaty was ratified at the White House on April 15, 1935, twenty-one U.S. State Representatives signed the Treaty. The Banner of Peace symbol, which appear perhaps displayed only on these murals in Massachusetts, the *Cambridgénica Triptych*, was adopted as the distinctive symbol to identify protected objects.

Henry A. Wallace was to become the U.S. Vice President from January 20, 1941 through January 20, 1945, America's WW2 years. He was removed because of a political smear campaign by operatives of the emerging military-industrial Complex, which President Eisenhower later warned about. Wallace was denied the Presidency because of a well-orchestrated public campaign which highlighted V.P. Wallace's associations with Nicholas Roerich, Buddhist philosopher, artist and man of peace. This removal of Wallace from continuing as V.P. was because it was well known that President Roosevelt was dying of congestive heart failure. The businessmen of the military-industrial Complex had to get rid of Wallace who had suspected Buddhist beliefs associated with peaceful coexistence with the anticapitalist ideology of worker/farmer societies such as in the USSR. They chose Harry

Truman who became President of the United States on April 12, 1945. Truman was a useful tool for the U.S. military-industrial complex, his legacy is the Korean War, creating the Truman Doctrine responsible for the Vietnam War, the Cuban Crisis, and creating NATO which destroyed Iraq, invaded Afghanistan with the slogan "Operation Enduring Freedom," has perpetrated other hate filled civil wars with ethnic cleansing genocides, militarized Eastern Europe, destroyed Lybia, and endless Military involvements and coups and coup attempts internationally. The most significantly dangerous is today, the proxy war in Ukraine. Truman was directly responsible for the Atomic bombings of the Japanese cities of Hiroshima on the 6th of August 1945, and Nagasaki on the 9th of August 1945 murdering more than 200,000 civilians. This was achieved with only two bombs, in comparison, the U.S. lost 400,000 soldiers in World War Two.

Truman learned about the existence of the bomb just days before giving the order to drop two of them on Japanese civilian population centers. Henry A. Wallace was V.P. during D-day June 6, 1944, and the Breakthrough after the Bastogne where American forces had their fiercest battle on Christmas Day 1944. The 4th Armored Division soldiers, those who liberated Ohrdruf (image in the murals) were there. It became clear to businessmen in the war mobilized U.S. economy that the gravy train of federal funds was about to stop. Contrast the military-industrial Complex with today's Biotech Medical Industrial Complex which also is attached to the breast of the Federal government after sucking out billions of dollars of taxpayer nourishment as a result of the Covid Epidemic. Henry Wallace it is arguable would never have authorized the bombing of Japanese Cities. He was a man with Buddhist consciousness and the military-industrial complex needed to remove him from becoming President so the War Machine could continue to pursue profits into the future which extends to today's militarization of Eastern Europe and proxy war.

Picasso's Guernica painted in 1937 after the German bombing of Guernica predated by only a few years World War 2. The Cambridgénica Triptych finished in 2022, although humbly painted across fences, to be destroyed soon by court order, is an omen, like Guernica,

of an impending World War 3. The war clouds are enveloping not only Eastern Europe, but Asia and other regions of the globe. Tragically, where there should be mass protests in the streets, and at Universities there is apathy. The Antiwar Movement of the 1960's and 1970's, is nonexistent in America today. During Vietnam, there was awareness that the dropping of napalm on farmers and villages was immoral, and that it was a proxy war between the USSR and the U.S.A. In 2022, and for the foreseeable future, the fire of revolt is simply not burning despite plenty of fuel. Perhaps, what Prometheus did for mankind was in the final analysis for a purposeless purpose. There are no longer underground newspapers, or even leaflets decrying this war of horrors. American and Western nation youth are mesmerized by their cell phone displays. They are also further tranquilized by now by the legalized anxiolytic drug marijuana. Middle Eastern Despots promoted the use of Hashish derived from marijuana, inhaled through a hookah. Tyrants used this drug for centuries to mollify oppressed farmers and workers thus preventing social justice and revolutions. It can be argued that the US youth are simply pacified, subdued, psychologically controlled to the extent that today's college age students are apathetic to even protest things not in their interest like nuclear proliferation, a very possible nuclear war, and other forms of injustice requiring freedom as the recognition of necessity to bombard the headquarters.

Furthermore, most information is read or viewed as video clips or short messages on cell phones, tablets, monitors. News programs are packaged and dispensed like pharmaceuticals by an increasingly Big Brother type industry, MSM, which is growing more psychologically invasive at a rapid rate. The printing press first used by Martin Luther to promote the revolution against the Catholic Church, and then every revolution since then: American Revolution, French Revolution, Mexican Revolution, Russian Revolution etc. is now an artifact like the typewriter and oil lamp. The Chinese demonstrations in November 2022, showing youth holding empty sheets of paper to protest draconian Covid Restrictions is promoted on MSM as anti-China propaganda, but the blank sheets of paper are actually meaningful, as waving leaflets with nothing on them is a metaphor for the digital age, humanity entering the

Brave New World where that fire of revolt, a particularity of youth, is not detectable even as smoldering embers in America's devolving culture.

According to Roerich, agni-fire is the fire energy of all yogas, is responsible for human consciousness. Recently, scientists discovered zinc ionic sparks flash at conception, the fire baptism predicted by Roerich. In America's evolving post-human youth, psychological fire-walls instilled in their minds through constant media indoctrinations inhibit natural burning desires for change, snuff out critical thinking minds from becoming the future light for humanity. The fire of youth appears extinguished in America, horrific wars are a way of life, the society is clearly post-democratic. These are not unique, profound observations.

There are no hard feelings, or anger against those who cause harm to the murals, Artwork. It's the nature of American Society to undermine the weak and to destroy Art and cultural relics left behind by former generations. Most recently, 40 miles away from Cambridge, in Worcester, Massachusetts was the destruction of the beautiful Notre Dame Church next to City Hall, In the same city, the dismantling of the Higgins Armory Museum, one of the biggest collections of Medieval Armor in America, housed within a cast-iron facade building designed for the collection. It was dispersed. This cultural atrocity took place in a former steel industry city where U.S. Steel was founded, where all the miles of steel fabrication factories had been dismantled and shipped to Red China in the 1980's. These machines are still producing steel America now buys from Communist China. Worcester is also a city with prestigious universities like Clark where Robert Goddard, the inventor of rocketry taught, and Holy Cross where Supreme Court Justice Clarence Thomas did his undergraduate work (his face is on the murals). These educational institutions could have saved Higgins Armory. In the same city, the vast properties and buildings of Worcester State Hospital where two years prior to WWI, both Sigmund Freud and Carl Jung came to America to visit a friend and tour the hospital. Worcester State Hospital, dedicated to protecting the mentally distressed, is now the property of Biotech firms who occupy the hospital buildings and grounds. Officially more than 500 people who would have been taken care of in Worcester State Hospital now *live in the streets*

of the post industrial wasteland, Worcester. In Cambridge the elderly complexes have been converted into Limited Liability Corporations with big corporate investors like Citibank.

Boston's Northeastern University committed a barbaric crime when to build dormitories it demolished in 1958, beautiful Boston Opera House opened in 1909. Boston Opera House was designed after La Scala in Milan, Italy which was built in 1778, bombed by the U.S. during World War II, and immediately was rebuilt! It still stands. In Soviet Lithuania an Opera House was built after WWII. In Helsinki Finland, they built a second opera house in the 1980's and kept the old one. So, in light of these and many other urban atrocities in Massachusetts, the destruction of the Triptych murals will be accepted with equanimity. Perhaps the U.S.A. is also an Evil Empire, has anybody ever looked into it?

If Emerson is correct when he said, "We are symbols, and inhabit symbols," then those who have used public power, and public money to attack small ethnic property owners, destroy murals, or opera houses, or Mental Hospitals etc. also are symbols of disordered personalities within themselves, and externally contaminate many urban systems with toxic public service leadership behaviors. These phenomena are increasingly occurring across the entire U.S. urban landscape. This involvement of Massachusetts public officials in the destruction of cultural heritage, historical monuments, art work, the network of mental hospitals that has been sold off is tragic. The civic leaders removed the stacks from the main Cambridge Public Library next to the City's only High School, students once could study on floors of book stacks and peruse a genuine library with older volumes on art, history, biographies, the passions and action of former generations going back more than 100 years. The stacks were removed and building was converted into office space. In Boston, in early June 2020, 16 public monuments were damaged by protesters demanding racial justice, yet they even damaged the bronze Shaw Civil War 54th Black Regiment Memorial facing the State House.

There was the rededication of the national Historic Site, poet Henry Wadsworth Longfellow's Cambridge house, Secretary of State Hillary Clinton attended. At the City Council meeting broadcast live on cable TV when this event was discussed, not one member of

the Cambridge City Council could recite a line from the Cambridge poet. Two years after his death in 1882, Longfellow was the first foreign poet to be enshrined in the Poets Corner, Westminster Abby, London. His bust is next to the tomb of Chaucer. That these anecdotal observations have everything to do with substandard public education cannot be in doubt as many of the publically educated become public officials. Perhaps our civic leaders have been too dumbed down as young students to realize what their duty is to the cause of culture, art, and community as adult public servants. On the Cambridgénica Triptych murals is a painting of the Massachusetts State House with these words from Shakespeare's "King Lear": "A dog's obeyed in office." Nonwhite angels hover outside this image of the political center of the state.

Most twelve year olds in cities all over Mexico, or Ecuador, and many other Latin nations can be hired as guides and proudly give a reasonably good tour of their city or town heritage. That is not to be expected here in Massachusetts. New immigrants entering areas like Cambridge have great expectations, they sing their joyous "Songs of Innocence" (William Blake). As with the Ecuadorian property owners where the Cambridgénica Triptych is slated to be destroyed, despite paying taxes on land for forty years they are now branded trespassers. The masses of illegal immigrants welcomed to Cambridge will likewise one day be singing, like the Ecuadorian Cambridge property owners, bitter "Songs of Experience." America is losing its soul by every measure. It is evolving as the first publicly supported post-democratic, post-human, warmonger society since Adam was created for Eve.

Gautama Buddha said: "meet hatred with non-hatred. The method of trying to conquer hatred through hatred never succeeds in overcoming hatred. But, the method of overcoming hatred through non-hatred is eternally effective. That is why that method is described as eternal wisdom."

Chief Joseph (Hin-mah-too-yah-lat-kert) of the Nez Perce Native American tribe on October 5, 1877 said:

"I will fight no more forever"