

## URBAN CORRUPTION AS METAPHOR

The original intent of this essay was to focus on the absurd, antisocial behavior of a young man put in charge of the Miller River rehabilitation project, a construction company plant in the Cambridge Housing Authority (“CHA”) with dual allegiances to bosses in corporate construction where he worked before being placed in the CHA Miller River Holding, Limited Liability Corporation (“LLC”) job whose director “anguished” Johnston, an attorney, with a few other executive officers, used this construction company plant as a tool (useful idiot). One of his functions was to shake down small abutter property owners with deminimis deed discrepancies uncovered employing recently available satellite land surveys. The CHA, a subdivision of U.S. Housing and Urban Development, has a hierarchal department structure on top of a post-bureaucratic workforce organizational structure. This duality operates like an artifact of archaic antecedents: Medieval Manorial, and Antebellum Southern Plantation systems. Most employees, even members of the Board of Directors have no clue as to how the Leaders manipulate the now mostly for profit LLCs that have been created from Elderly complex properties. Parts of civil case legal documentation, and other research were prepared to be put on this website to provide a small windows into just who owns six inches of dirt, and who now owns the elderly housing property at the Miller River Holding LLC, among other LLCs, how it is managed and for whom. We were instead convinced to turn all the research over to the Inspector General’s Office in Boston. It is extremely sad the City Government in Cambridge allowed this type of expropriation of public land and buildings thus destroying the City’s former mission for Elderly Housing developed by previous generations of public servants. The residents of Cambridge are unaware. If made aware, the community has neither advocates, nor the will to challenge moral decay among today’s Public Service to the Elderly professionals. Miller River was established for the elderly by honorable former civic leaders such as Mayor Alfred Vellucci. Al was a tough Italian-American public servant who also tried to ban Bio-Labs within the City. He failed. It is likely that one day a Bophal level Incident (caused by American Company Union Carbide) killing about twenty thousand and disabling a half a million in India in 1984 will occur in Cambridge. Such a disaster is now extremely possible in Cambridge as there are no public watchdogs. Already at Universities in Minnesota , Washington, and Illinois genetically modified pathogens have caused infections in research laboratories. Here in East Cambridge where the Triptych, Picasso’s Guernica related murals, still exist, it is established by public health researchers that the murals sit within ground Zero for the introduction of Covid into the U.S. due to an international Biogen Convention which

spread the probably man made disease, Covid. MIT originally owned the land the murals and former elderly complex are on. Both MIT and Harvard unfortunately operate like moated castles, the public, and city youth having practically no access to their educational services, even reporters having to look over the walls like paparazzi to get glimpses into these rich fiefdoms. The famous educational institutions have instead promoted outside there walls a neglected, educationally dumbed down urban peasantry, 21<sup>st</sup> century versions of community comparables depicted by Flemish artist Pieter Bruegel. The city government of elected officials, having mostly advisory authorities within a corporate form of government, is controlled by a city manager who makes the trains run on time.

Then a realization that the antisocial, Faustian behavior of these 21st century for a better term urban Scalawag/Carpetbagger types, is prevalent these days in cities around the nation the realization that today, without reformers, if public officials with what psychologists term Dark Triad tendencies (Machiavelianism, psychopathy and narcissism) are ejected from authority, whoever takes their place will likely have similar dystopian traits. In the instance of the land dispute over six inches, it is not so clever a game to make money off of insignificant tiny land dispute attacks on small homeowners. It is nothing new in Cambridge according to reports of others who also experienced similar shake downs by CHA officials using new satellite tech to find small errors in land deeds, then using public land (in this case 10% left to public) as the legal tool bombard the small abutters with trespassing notices. If one does not submit to the bosses, the CHA has unlimited public money to win in the courts. In this case, a tax-write of over a million dollars is possible for the Construction Company, and as much as a million of public funds has been spent on the legal payments to a Boston Law firm whose two attorney with prestigious law degrees, experience, and networking access, of course must prevail against the small property owners, in this case Hispanics who paid taxes on the land for over forty years. All this drama over the claim of six inches of dirt across a fence. The CHA executives will achieved their game plan. The bullies will then prospect for other marks/targets. The case disappears, money made, business done. The Scawags sing: "The things that you claim are things you will be,/and the actions of now are tomorrow's memory./So buy for a million sell for a dime/Dust be Diamonds, Diamonds be Wine,/ Happy, Happy Happy all the Time Time Time...look at the end act!" (Incredible String Band).

This essay, "Urban Corruption as Metaphor" illustrates the productivity that comes from bullying people over six inches of dirt. The attack on the Hispanic family began the day before Christmas 2021, now dust has become diamonds for the perpetrators. Indeed, dust has turned into wine! CHA lawyers likely earn referral fees (typically a 25% spiff among brothers in the legal trade, on paper or in a paper envelope). Until reforms are made that's just the way the system works. But where are the muck rakers, the reformers? Upton Sinclair, Abby Hoffman, Ralph Nader, Rachel Carson are genuine profiles in courage reformer types that America stopped producing years ago. So present civic leaders will continue fabricating dust into diamonds, perhaps not blood diamonds, but certainly dirt diamonds.

The murals that stretch across walls on six inches of alleged public land might now be worth millions because of the million in legal fees, and over a million in tax write-offs. Public funds are used to achieve Art destruction due to the mental disorder: Civic Leader Bullying Syndrome. Unfortunately, art like Elderly Housing are worthless to the urban scaliwag barbarian. On the public land murals the CHA argues now it's 54 sq ft they own due to the two brilliant Boston lawyers who added up 6 inches across a fence, did calculations to claim 54 sq feet. That leaves 10% left to Cambridge citizens who only own 10% of the sold off Elderly Complex. So, really 5.4 square feet of dirt, 1.5 refrigerators made of dirt belongs to the City of Cambridge. The execution of contemporary art will proceed court orders the CHA seeks. They will be carried out. The public execution of the **Cambridgénica Triptych** mural system will be filmed as a performance art experience documentary. Music and refreshments will be available. A Boston News investigative reporter team will be there with a Camera crew as they have done some investigative research already. This is not good NEWS

**Photos of the images: U.S. 4<sup>th</sup> armored division liberation of a Holocaust death camp, Mexican, Ecuadorian Hispanic, Afro-American, Buddhist, Massachusetts Transcendental symbolisms will survive but not as symbols within the murals artistic structure and texture. They will be maintained in website form as a memory symbolizing contemporary Faustian arrogance and immigrant abuse by those who distort their fiduciary duties to community. So, this will exist as memory not lost to time. It's shameful the City will destroy such art which by its nature, the Cambridgénica Triptych is both public and contemporary and Hispanic art.**





From: ~~Damián~~ Vasquez <~~dami@cambridgema.gov~~>  
Sent: Friday, March 19, 2021 1:06 PM  
To: Gaines, Francesca <fgaines@cambridgema.gov>  
Subject: Miller River/Lambert Street Porta Potty Concerns Good afternoon,

Thank you for taking my call today and listening to my concerns regarding the porta potty's (United porta potty's) that are rented to Consigli (and other contractors) who are in the middle of a long term renovation of the Miller River apartments.

Please find attached photos of the porta potty's - lambert street view of Miller River, and photos of the garage at the back of the apartment building. As discussed, this past summer they had them Right up on our property (21 lambert st) and in the middle of a pandemic we had nauseating odor coming from them. After speaking with the city they told them to move the porta potty's at least 10 feet from the residential property - and they appear to have done that. As of recently There are now two times the amount of porta potty's placed there and it's obvious that this summer will be an unpleasant one as the weather gets hot and the 18 or so porta potty's begin to reek. Also, I'll have to measure to be sure, but I believe they've encroached on the ten foot buffer they were supposed to have between the sanitary stations and 21 Lambert st.

Thank you for you assistance with this matter.

Damián

Date: Wed, Mar 31, 2021, 9:30 AM  
Subject: Re: Miller River/Lambert Street Porta Potty Concerns  
To: Gaines, Francesca <[fgaines@cambridgema.gov](mailto:fgaines@cambridgema.gov)>

Good morning,

About a week ago they were moved a good distance from our property, we are satisfied with their distance from us at 21 Lambert St.

we sincerely hope that the porta potty's will never be placed right up against our house again. Last summer was a nasty one with the smell and the flies that would come from the units - Consiglio should be fined really because those pictures I sent you show one thing - corruption. So ultimately we do not know who made the decision to move the units from next to 21 lambert street - to a location closer to the entrance of Miller River.

Please feel free to contact me at 617-335-xxxx.

Thanks

Damián

On Wed, Mar 31, 2021 at 8:40 AM Gaines, Francesca <fgaines@cambridgema.gov> wrote:  
Good morning Damian, wanted to let you know this was received. I don't have any updates yet but wanted to check in.

Thank you for your patience!

Francesca















6 inches →

